

TENORE  
❧ FALSI BORDONI ❧

PER CANTAR SALMI, IN QVATRO ORDINI DIVISI, SOPRA

gli Onni Tenor Ecclesiastici, del R. M. Don Gio: Matteo Agola Veronese, Arcidiacono di M.

Vicenza Radice. Et anche per cantar gli Hymni secondo il suo canto fermo.

A QVATRO



VOCI

In Venezia Appresso li Figliuoli  
di Antonio Gardani

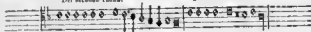
1771





### Del Secondo Turno.

## TEMORE



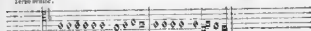
**Keywords:** *workplace spirituality, organizational commitment, organizational citizenship behavior, turnover intention, organizational trust*



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**Keywords:** *work engagement, organizational commitment, turnover intentions, organizational citizenship behaviors, job satisfaction*



**Quantum entanglement:**



**Did They Turn:**

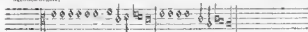
## TENDRE



**Keywords:** child sexual abuse; disclosure; social support



Signatures of  $\alpha$  and  $\beta$



Түткөн сөздүгү.



Quero online...

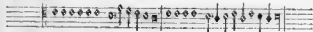


Del Quinto Tono.

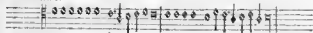
TENORE



Primo ordine.



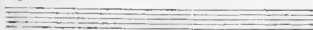
Secondo ordine.



Terzo ordine.



Quarto ordine.

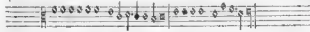


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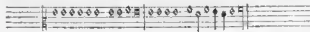
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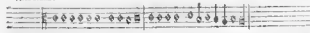
Primo ordine.



Secondo ordine.



Terzo ordine.



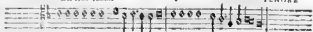
Quarto ordine.



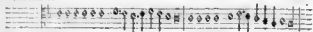
Del Setto Tenore.

6

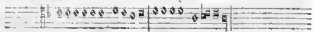
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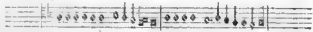
Primo ordine.



Secondo ordine.



Terzo ordine.



Quarto ordine.



Del Settimo Tenore.

7

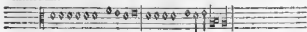
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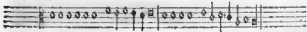
Primo ordine.



Secondo ordine.



Terzo ordine.



Quarto ordine.

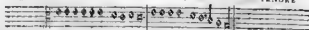


A.

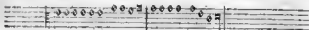
Del primo Tenore.

2

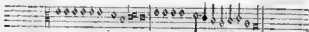
TENORE



Primo arione.



Secondo arione.



Terzo arione.



Quarto arione.

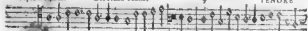


Sopra il Ripetuto.

Del Primo Tenore.

3

TENORE

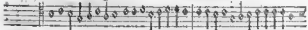


Cant. Christo redemptor omnium, tu sola tu sola in te habet omne ille primum  
 Iesu carissima virginum.



Primo arione  
 Secondo arione  
 Terzo arione  
 Quarto arione

Del Quarto Tenore.



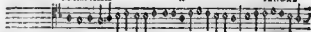
Cant. Iesu nostra redemptor  
 Exultet cunctis laudibus.



Del 1<sup>o</sup> Tenore.

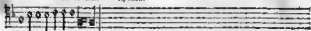
19

TENORE



Come.

Ad riam A  
Tellea cruce  
qui poudi.  
Apollini.

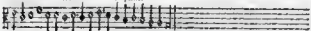


Del 2<sup>o</sup> Tenore.



Come.

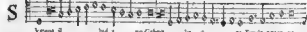
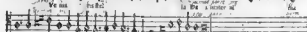
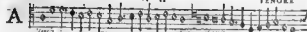
Veni creator  
Lach creator  
Spi rita,  
o pome.



A tal pro d a pe l'omo e l'or caactu i Nymai d a tal me gna.

TENORE

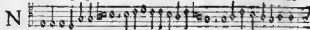
20



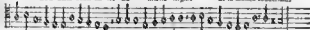
Pargelinas.

1° 2°

TENORE

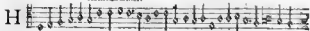


Omnis datus nobis ex tua Et in omni consecutus

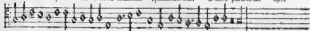


Espresso verbi fons. Sed moras huculat. Mera claudet ardore veritas.

Suscepimus meritis.



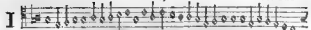
Aut quodammodo multum infirmum. Etiamnam in hoc periculis spre-



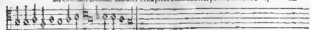
tere periculis tunc locum. Etiam. Quodammodo infirmum. Etiam.

1°

TENORE

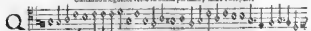


Deus est efflor Domini. Sacram. Fida plebs causis celebrat per orbem itaque. Et

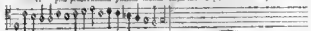


maris. Sacram. Eam. Deum. Agni.

Cantando il seguente verso va inteso più basso, Grati Voci parti.



Vi plus ponderanda pedana. Solenne casus fide. Sequitur. Vita de profeta.



Et vegetas. Eam. Cui. Pater. Et. Amen.





